

SARA BARBAS

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Profile

I am a Bristol-based writer, director, animator, lecturer and creative producer.
My latest short film 'Final Call' is presently doing the international film festival circuit - having been awarded in Germany, Portugal, the US and the UK.

Core Skills

Animating
Ability to work under pressure and to tight deadlines
Brainstorming
Budgeting
Creative production
Critical Writing
Directing
Exceptional multi-tasking and prioritisation skills
Exceptional communication and networking skills
Executing project bibles
First hand experience of production processes and pipelines
Good financial acumen
Idea generation and idea implementation
Pitching
Production management
Proposal writing
Scriptwriting
Social media
Sourcing funding
Sourcing talent
Storytelling
Strategic and creative thinking

Languages

English and Portuguese: bilingual
Spanish, Italian and French: basic

Qualifications

MA Scriptwriting for Theatre, Radio, Television and Film: Distinction	2009-12
Bath Spa University	
MA Animation	2006-08
UWE, University of the West of England	
MA Interactive Media	2003-04
UWE, University of the West of England	
BA Sculpture	1996-02
Faculdade de Belas Artes da Universidade de Lisboa	

Training

Media Parents Production Training for High-End TV Drama	2018
The Encounters Producers Course	2016
Edinburgh International Film Festival	
BBC Writersroom and CBeebies Writers' Residential	2016
Open Workshop	2011
The Animation Workshop Artistic Residency, Denmark	
Animation Sans Frontières	2010-11
Production Workshop and Development Lab	
Germany/Hungary/Denmark/France	
The Writers Journey with Christopher Vogler	2004
Mythic Structure for Storytellers and Screenwriters	
The Digital Storytelling Workshop with Joe Lambert	2003
Robert McKee's Story Seminar	2002
Substance, structure, style and the principles of screenwriting	
Robert McKee's Comedy Seminar	2002

Recognition

Nominated for the Industry Excellence Award in Scriptwriting	2017
Manchester Animation Festival	
Member of the Writers' Guild of Great Britain	2010-16
Feature Film Project Pitch MIFA, Annecy, France	2011
Special Mention for Final Call Short Film Pitch	2011
Anifest/ Visegrad Exchange Forum, Czech Republic	
Young Portuguese Director Award	2009
Cinanima 32nd International Animated Film Festival of Espinho, Portugal	

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Direction/Production.....

Mammoth Media, Bristol

Poldark Jan 2018
Live-Action High-End TV Drama
Shadowing Production - Media Parents' Return to Work scheme placement.

Animanostra, Portugal

Final Call 2011 - 2016
Internationally awarded 2D animated short film.
Script, direction, production management.

Star and Pixel, Bath

Final Call 2016
2D animated short film.
Production.

The Roughhouse Theatre, Bath

The Agent 2013
24 Hour Plays Challenge.
Theatre direction.

Stripeybird, Bristol

Worlds Apart 2013
Live-action short film.
Script, direction, production.

Xmos 2013
Mixed Media short film for Aspect Film and Video.
Animation, production.

Bath Spa University, Bristol

Liquid Soap 2009-10
Webcast live-action multi-cam comedy series.
Script, direction.

Animanostra, Portugal

My name is 2008
Flash animation for a children's series.
Concept, character design and storyboarding.

EAM Plus — Germany/Italy

Fridge Affair 2007
2D short film.
Script, direction and animation.

Aardman Animations, Bristol

The Three Little Sisters 2005-07
Optioned pre-school series project.
Execution of a project bible, direction, story development, character design, team leading.

Animation.....

Aardman Animations, Bristol

Change for Life Advert 2016
DFS - Winter Sale Advert 2016
Wallace and Gromit 2010

World of Invention pitch (Assistant Animator).

National Accident Helpline Advert 2010
Wallace and Gromit 2009

Royal Mail Xmas Stamps (Assistant Animator).

Shaun the Sheep Series 2 2009
Wallace and Gromit 2008

In a Matter of Loaf and Death (Assistant Animator).

Wallace and Gromit 2008
Harvey Nichol's ad campaign (Assistant Animator).

Creature Comforts USA 2006
Shaun the Sheep Series 1 2006

(Assistant Animator).

Wallace and Gromit 2004-05
The Curse of the Were-Rabbit (Assistant Animator).

Aardman commercials 2001
PG Tips & Prevacid (Model-maker).

Nørlum, Denmark

Team Generous 2011
Digital 2D short film for Médecins Sans Frontières.
Concept and animation.

BBC Scotland, Glasgow

Ooglies 2009
Stopmotion comedy sketch show.

Zeppelin Filmes, Portugal

The Suspect 1998
Stopmotion film.
Model-making and set-dressing.

Animanostra, Portugal

Jardim da Celeste 1997-98
Children's series.
2D animation, inbetweening and clean-up.

Scriptwriting.....

Aardman Animations, Bristol

Shaun the Sheep 2017
New content development/ brainstorming.

BFI Lab Project 2015
Feature development brainstorming session.

Shaun the Sheep Series 5 2014
Timmy and the Hedgehogs

Karma Farmer
Series' story development, brainstorming and scriptwriting.

Morph 2013
Sloped World

Box of Tricks (>four million YouTube hits)
Chas Express

Story development, brainstorming, scriptwriting.

Shaun the Sheep Series 4 2012-13
Happy Birthday Timmy!
The Stare

Series' story development, brainstorming and scriptwriting.

Shaun the Sheep Series 1 2006
The Tooth Fairy

Story development and scriptwriting.

Aardman Features 2004

Participated in several brainstorming sessions.

Monster Paw/CBeebies, London

School of Roars 2016
Get Well Soon

Dressing Up
Hoopla

Measuring Chart
Pre-school digital 2D series.

Story development, scriptwriting.

Tumblehead Animation, Denmark

Freelance content writer. 2011-13

Gravy Media, London

My Haunted House 2011
CG feature film story development.

Story development and scriptwriting.

Lecturing.....

University of the West of England Nov 2017
Guest Speaker.

Leeds College of Art 2015-16
Animation Lecturer.

Worcester University 2016
Visiting Lecturer – Animation.

University of the West of England 2012 & 2014
Industry Guest Panelist.

University College Falmouth 2010
Digital Animation BA Mentor.

Animated Exeter 2009
Invited Speaker representing Aardman Animations.

Wildscreen Bristol 2006
Invited Speaker representing Aardman Animations alongside fellow animator Will Becher.

Animamundi International Animation Festival, Brazil 2005

Invited Speaker representing Aardman Animations and UIP Brasil.

Jury Member.....

Line-Up Short Film Festival, Bath 2011

Cinema City Short Film Festival, Portugal 2010

Cinanima 33rd International Animated Film Festival of Espinho, Portugal 2009

Young Portuguese Director Award

Animamundi 2006
Mobile Animation Award

Jornada Internacional de Cinema da Bahia, Brazil 2005

The Iberian and Latin American Independent Film Festival

Concept Art.....

Factory Create, Manchester

The Clangers 2014
Animatic artist.