Wheeled Beings
New Works by Tara Atarka Arian

The rise and recent new works by young Thai artist Tara Atarka Arian have been influenced through her involvement in several forms of media art. Geared towards the idea that new technologies are not only a way to create and express art but also a way to encourage social interaction, her works explore the relationship between traditional and contemporary forms of expression. Arian’s works often combine traditional techniques with digital art, creating a unique blend of cultural elements. Her pieces are intended to provoke thought and encourage dialogue, highlighting the importance of cultural heritage in today’s rapidly changing world.

In her latest works, Arian continues to explore the relationship between technology and traditional forms of expression. Using digital techniques, she creates images that challenge conventions and push the boundaries of what is possible in the realm of art. Arian’s works are a testament to the power of technology to bring together the past and the present, creating a new form of expression that is both innovative and meaningful.

References:

Tara Atarka Arian creates unique, thought-provoking works that challenge the viewers to think outside the box. Her works are not only aesthetically pleasing but also carry a deeper meaning that invites the viewers to reflect on their own experiences and cultural backgrounds. Arian’s commitment to exploring the relationship between technology and traditional forms of expression is what sets her works apart from others in the contemporary art world.

Art Taipei 2015

Equator Artrights

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A Solo Presentation by Tara Atarka Arian

Teak World Trade Centre

Exhibition Hall C

October 30th - November 2nd, 2015

Tara Atarka Arian

References:

For more information, please visit:
www.teakworld.com
www.equatorartrights.com
www.taraarian.com
www.wheeledbeings.com

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