

Rasher
(Landscape memoirs)

by

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Peninsula Arts
SWFTA

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FADE IN:

(>) EXT. ESTABLISHING SHOT OF NORTHMOOR - JWN

(>) SWFTA VOICE:
an introduction to folklore
folklore the lore of the people
described by some as trifles light as air
it is however from the study of folklore that we learned the
background of the people
and it throws a light on the beginnings of almost all other
sciences
folklore shows the development of all human institutions
from fairytales to democracy
in it we discover poetry lore and ritual
we find customs turned into codes...

(>) INT. FILM LEADER JOGGING FORWARD - SWFTA

(>) SWFTA VOICE:
the caves and the towns where our ancestors
got a great deal of truth...
that man is divided...
12345678910...
the most extraordinary thing about it was that my plate was never
empty...
could only see a half of him...
could only see a half of him...

(>) INT. FILM LOADING INTO GATE - SWFTA

(>) SWFTA VOICE:
i got with my meal...
what about a game of cards...
could only see a half of him...
could only see a half of him...
Let me in...

INT. FILM LOADING INTO STEENBECK - JWN

MUSCIC (LUCA):
Haunting
foreboding

FADE OUT:

FILM TITLES:
Rasher

FADE IN:

A BEAT

(>) INT. FILM LOADING INTO GATE - SWFTA

MUSCIC (LUCA):
Haunting
foreboding cont.

(>) EXT. ARCHIVE FILM FOOTAGE SEQUENCE - SWFTA:

-Burnt out car
(film frames tbc)
-Cider making
(film frames tbc)
-Robinson Country ghost
(film frames tbc)

MUSCIC (LUCA):
Haunting
foreboding

EXT. SHOT OF DRIVING THROUGH EMPTY ROADS - JWN

(>) SWFTA VOICE:
the appearance of the spirits of the dead to the living
have been credited in all ages
and by almost every people

(>) EXT. ARCHIVE FILM FOOTAGE SEQUENCE - SWFTA:

-Hunting the Earl
(film frames tbc)
-Bradworthy
(film frames tbc)

MUSCIC (LUCA):
Haunting
foreboding

EXT. SHOT OF FINDING THE HOEVEL - JWN

MUSCIC (LUCA):
Haunting
foreboding

EXT. SHOT OF GRAVE YARD - JWN

RASHERS WIFES VOICE:
I am still here

a beat

*a moment, a warning a palsh through time
across vast stretches of moor and sea edge*

a beat

*I am still here
ever persent
leary
cut deep in the throat and the eyes of the land*

a beat

*I am still here
the dummon
the witch
a shapeshifter
in all meanings...*

a beat

*I
Trapped him
in his dark rimy landscape
trapped him rashing and thrashing
at northmoor*

a beat

*i know you are asking who's voice you can you hear
so i tell you...*

*i have no grave
but i have a stove
framed in the landscape
between worlds*

a beat

*waiting for
Tommy's punctured vake to escape*

a beat

"you can't catch Tommy with chaff".

EXT. SHOT OF FIRE - JWN

(>) EXT. ARCHIVE FILM FOOTAGE SEQUENCE - SWFTA:

-Burnt out car

(film frames tbc)

-Cider making

(film frames tbc)

MUSCIC (LUCA):
Haunting
foreboding

EXT. SHOT OF NORTHMOOR - JWN

INT. MAP - JWN

INT. INSIDE THE HOEVEL - JWN (OLD)

RASHERS WIFES VOICE:
'Tommy Hancock lived in North Moor Cottage,
a miserable little hovel
in those days and so far below the level
of the road that in heavy rain
the water would run in at the door.
His nickname was 'Rasher' and he and his wife lived
a cat and dog life,
hurling insults at each other and consigning each
other to painful damnation.

They sold cigarettes, you could call there for a
twopenny packet of five Woodbines.
Tommy was a small bent figure with penetrating blue
eyes, a soft suave voice
and a disarming smile. He loved having a deal, a pony,
a dog or a ferret, or perhaps a
bag of potatoes. He was a real sharper. People who had
been caught by a shady deal
would try to get back at him, but as one old chap
pit it "you can't catch Tommy with chaff".

INT. INSIDE BRADWORTHY INN - JWN

(film frames tbc)
(film frames tbc)
(film frames tbc)

It was said that Tommy's wife was always 'six
to his half dozen'. There was one
evening when Tommy came home in a vile temper.
He disapproved of the supper
set before him and threw the plate and food on
the stone floor. His wife cleaned up
all the mess then put it, pieces of broken plate
and all, into a dish which she
covered with crust. This she then served the
following evening.'

INT. INSIDE BRADWORTHY INN - JWN

(film frames tbc)
(film frames tbc)
(film frames tbc)

EXT. DUCKPOOL - JWN

(>) SWFTA VOICE:
the caves and the towns where our ancestors
got a great deal of truth...
that man is divided...
12345678910...
the most extraordinary thing about it was that my plate was never
empty...
could only see a half of him...
could only see a half of him...

EXT. DUCKPOOL - JWN (OLD)

MUSCIC (LUCA):
Haunting
foreboding

INT. INSIDE THE HOEVEL - JWN (OLD)

MUSCIC (LUCA):
Haunting
foreboding

(>) INT. JAMES LOADING FILM FOOTAGE - SWFTA

MUSCIC (LUCA):
Haunting
foreboding

(>) INT. JAMES LOADING FILM FOOTAGE - SWFTA

MUSCIC (LUCA):
Haunting
foreboding

INT. MACHINES RUNNING - JWN

A BEAT

MUSCIC (LUCA):
Haunting
foreboding

(>) INT. JAMES LOADING FILM FOOTAGE - SWFTA

A BEAT

MUSCIC (LUCA):
Haunting
foreboding

A BEAT

INT. ARCHIVE FILM STORGAE - JWN

(>) SWFTA VOICE:
its a great deal of truth that
mankind has been divided
into those that have been to Cornwall and those that
look forward to that pleasure

(>) INT. MEN AND WOMAN IN PUB - SWFTA

(>) EXT. BRADWORTHY - SWFTA

INT. NEW MEN AND WOMAN IN PUB - JWN

(>) SWFTA VOICE:
Old mother hen dialogue...
men be like a fish in the sea, either would get in trouble if you
kept your mouth shout
lemons and ginger beer
and googly books to save your soul
and on Saturday nights hot meant pies...

A BEAT

INT. NEW MEN AND WOMAN IN PUB - JWN

(>) SWFTA VOICE:
the pasty
the meat past
the fish pasty
the herb pasty

they be handsome
George he said
they are a lot them about
a bit of good could be come from it
the little old woman

INT. INSIDE THE HOEVEL - JWN (OLD)

INT. MAP - JWN

INT. INSIDE THE HOEVEL - JWN (OLD)

RASHERS WIFES VOICE:
Tommy was a small bent figure with penetrating blue
eyes, a soft suave voice
and a disarming smile. He loved having a deal, a pony,
a dog or a ferret, or perhaps a

bag of potatoes. He was a real sharper. People who had
been caught by a shady deal
would try to get back at him, but as one old chap
pit it "you can't catch Tommy with chaff".

INT. INSIDE BRADWORTHY INN - JWN

(film frames tbc)

(film frames tbc)

(film frames tbc)

(>) INT. FILM LEADER JOGGING FORWARD - SWFTA

(>) SWFTA VOICE:

the caves and the towns where our ancestors
got a great deal of truth...
that man is divided...

12345678910...

the most extraordinary thing about it was that my plate was never
empty...

could only see a half of him...

could only see a half of him...

EXT. ESTABLISHING SHOT OF NORTHMOOR - JWN

(>) SWFTA VOICE:

the appearance of the spirits of the dead to the living
have been credited in all ages
and by almost every people

(>) INT. CORN DOLLIES - SWFTA

INT. MAP - JWN

INT. OLD GUY - JWN

i can tell you this...

i remember this...

do you like that...

i remember that...

i remember...

A BEAT

yes, i remember him...

MUSCIC (LUCA):
Haunting
foreboding

EXT. SHOT OF NORTHMOOR cottage - JWN

MUSCIC (LUCA):
Haunting
foreboding

INT. INSIDE BRADWORTHY INN - JWN
(film frames tbc)

A BEAT

EXT. SHOT OF NORTHMOOR - JWN

RASHERS WIFES VOICE:
'Tommy Hancock lived in North Moor Cottage,
a miserable little hovel
in those days and so far below the level
of the road that in heavy rain
the water would run in at the door.
His nickname was 'Rasher' and he and his wife lived
a cat and dog life,
hurling insults at each other and consigning each
other to painful damnation.

(>) INT. FILM LOADING INTO GATE - SWFTA

INT. FILM LOADING INTO STEEENBECK - JWN

FADE OUT:

TITLES

tbc.....

tbc.....

tbc.....

tbc.....

tbc.....

tbc.....

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