The Wrong
New Digital Art Biennale

The Wrong
November 1st, 2013 to January 31st, 2014

The Wrong (again)
November 1st, 2015 to January 31st, 2016

The Wrong
November 1st, 2017 to January 31st, 2018

The Wrong
November 1st, 2019 to January 31st, 2020

The Wrong
November 1st, 2021 to January 31st, 2022

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The Wrong is the largest and most comprehensive digital art biennale today.

The Wrong happens online but also offline. Divided into online pavilions, virtual spaces in which selected works are exhibited, including several ongoing pavilions open to public participation, and a network of more than 50 physical embassies around the world.

A team of +120 curators have worked in the two editions celebrated, some of them for more than 12 months to research, select and feature what they believe is best of the best in the new digital art scene today. More than 1600 artists have officially participated either in the online pavilions, or the IRL embassies, or both.

The Wrong is the only free biennial event that is fully accessible both to participate and to attend, and mostly everything is just one click away.

Who's organising The Wrong?

David Quiles Guilló is the founder, propeller and general manager of The Wrong, with the generous support and collaboration of many talented artists, curators embassy leaders and other relevant individuals, institutions and organisations.

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What’s The Wrong’s mission?

To create, promote and push positive forward-thinking contemporary digital art to a wider audience worldwide through a biennial event that gathers the best art selected by the best, while embraces the young talents of today’s exciting digital art scene.

Who are the curators of former editions?

Frère Reinert & Ellectra Radikal, Robert Seidel, Alfredo Salazar-Caro, William Richard Robertson, Valentina Fois, Benoit Mathieu Palop, Jan Robert Leegte, Rea McNamara, Morehshin Allahyari, Haydi Roket, Ciro Museres, Elena Garnelo, Anthi Tzakou, Andreu Belsunces, Nicolás Gerardi, Mario Santamaria, Glenn Young, Vedran Gligo, Cesar Escudero Andaluz, Seyhan Musaoglu, Liaizon Wakest & Nıhıl Mınus, Marios Athanasiou, Koen Delaere, Just Quist, Nimrod Vardi, Tine Scharffenberg, Lucie Kåss, Johann Velit, Ann-Kristin Olsen, Kamilia Kard, Filippo Lorenzin, Celina Pla, Merlina Rañi, Enrique Salmoiraghi, Shaina Why, Sarah Wang, Kazantzidou Paschalia & Kazantzidis Theocharis, Joseph Flynn, Adhi Suryo, Gibrann Morgado, Valeria Hernández, Amy Smith, Unmaru Un, Soo Hye Baik, Maria Balea, Tom Milnes, Victoria Vinamaragui, León de la Rosa, Gabriel Menotti, Adrienne Crossman, Jon Hannis, Stephanie Mendosa, Dina Karadžić, Serj Kirchano, Evgenya Chertanico, Olga Zaretskaya, Artyom Bebishev, Cruz Garcia, Nathalie Frankowski, Agustin Genoud, Evgenia Zalivina, Revaz Zhvaniya, Katerina Savitskaya & Polina Slepenkova, Annalisa Trapani, Janire Goikoetxea, Erica Lapadat-Janzen, Shauna Jean Doherty, Erik Zepka, David Musgravem, Alix Desaubliaux, Hugo Lermechin, Clif Pottberg & Spencer Selby & Zoe Stawska, Scot Cotterell, Thomas Havlik, Jörg Piringer & Jörg Zemmler, Timothy Furstnau, Liat Berdugo, Rose Linke, Annet Dekker, Martine Neddam, Patrick Lichty, Tyler Kline, Lorna Mills, Yoshi Sodeoka, Marieke VerkoelenAnthony Antonellis, Rollin Leonard, Curt Cloninger, Emilio Gomariz, Eric Mast, Chiara Passa, Max Hattler, A.Bill Miller, Helena Acosta, Peter Rahul, Miyö Van Stenis, Andrew Benson, Emilie Gervais, Rick Silva, Michaël Borras, Sara Ludy, Giselle Zatonyl, Protey Temen, Michael Staniak, Carrie Gates,Gerhardt Rubio Swaneck, Joseph Chiocchi, Julia Borges Araña, Guilherme Brandão and David Quiles Guilló.

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Where are former embassies of The Wrong?

Transfer – Brooklyn
University of the Art – Philadelphia
UMASS Student Union Gallery – Amherst
Nootropic Automat – New Orleans
PDX Hackerspace – Portland
Noisebridge – San Francisco
Great Wall of Oakland – Oakland
Smart Objects – Los Angeles
VIVO media arts centre – Vancouver
Xpace Cultural Centre – Toronto
Paved Arts – Saskatoon
LA Casa Encendida – Madrid
Bilbao Arte – Bilbao
Hangar – Barcelona
Mutuo – Barcelona
Plutón CC – Valencia
Arebyte Gallery – London
Gerrit Rietveld Academie – Amsterdam
Flat Station – Amsterdam
Galerie Charlot – Paris
Ateliers Quatrepourcent – Nancy
Scatolabianca – Milan
Kalpany – Milan
WOWA – Rimini
Digital3mpire – Düsseldorf
Interface Cultures LAB – Linz
In De Ruimte – Ghent
Lampa Studio – St. Petersburg
ETAJ – Novossibirsk
Hacklab01 – Zagreb
Inquiry Inc – Osijek
Space Debris – Istanbul
Propaganda Art Room – Thessalonica
Superliquidato – Cluj-Napoca
AUS College of Art and Design – Sharjah
El Museo Universitario del Chopo – Mexico DF
LaGun – Ciudad Juarez
TAL – Rio de Janeiro
Federal University of Espírito Santo – Vitória
NNM Studio – Lima
Un Lugar – Quito
Áncora – Valparaiso
LabLT – Montevideo
Espacio Pla – Buenos Aires
Universidad Nacional de las Artes – Buenos Aires
Taller Monstruo – Santiago
Hit The Dirt – Santiago
Intelligentsia Gallery – Beijing
OMNI space – Bandung
Our Monster – Seoul
Fort Delta – Melbourne
Paradise Hills – Melbourne

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Location:
Online at http://thewrong.org
and in the embassy network worldwide.

Founded and directed by
David Quiles Guilló.

Organised by
ROJO® http://rojoprojects.co

The Wrong Council are
Jon Cates, A. Bill Miller, Patrick Lichty
Carrie Gates, Curt Cloninger

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