16 OCT - 10 NOV 2018
GUEST PROJECTS, 1 ANDREWS ROAD, E8 4QL
OPEN TUE-SUN 12-6 DURING EXHIBITION
WWW.MINTWORKS.ORG
Cultural programme

16 October - 10 November 2018

Guest Projects, London

GHOST is a multidisciplinary month-long programme of events and exhibition at Guest Projects, Yinka Shonibare’s London residency space.

What does it mean to be a guest or a host when notions of otherness and belonging are being challenged today? GHOST is a cultural response to this complex picture. Through the exhibition and events, contributors and audience alike are invite to re-imagine what these roles mean to them.

The exhibition and programme of events are free and open to all.

GHOST is curated by the the Marrakech based curatorial collective Mint Works, founded and run by Florence Devereux, Jean Feline and Taïs Bean. Since 2013 the collective has been working between London, Marrakech and Paris, producing experimental cultural programmes.

Opening hours:
16.10 - 10.11 : See programme below for specific events times
27.10 - 10.11 : Exhibition
27.10 : Exhibition Private View: 7pm - 10pm
16 October

Le18

*SALAM LONDON* – Video Installation

6.30pm - 9pm  [RSVP + More info](#)

Selected film programme that aims at expanding our definition of ‘heritage’ and the socio-cultural and artistic modalities by which heritage is reactivated, humanised, but also challenged by past and present dynamics of movement and exile.

---

17 - 18 October

Painting Clubb

Workshop

1pm - 6pm  [RSVP + More info](#)

Over the course of two afternoons, Painting Clubb invites participants to consider the roles of guest and host through collaborative painting and drawing.
20 October

Cathy Wilcock

*Guests and Hosts in the Age of Migration*

Discussion + Spoken Word

3pm - 5.30pm  [RSVP + More info](#)

Against the backdrop of the Tory ‘hostile environment’, what are the ways in which communities in the UK are hosting migrants? And what is the role of the imagination in finding new and moral ways of hosting? How can the imagination be used to radically reimage toxic forms of belonging and recalibrate identities to be more inclusive, dignified and solidaristic? Join Cathy Wilcock, researcher and spoken word artist, for a talk and discussion followed by spoken word performances around this theme.

Another News Story

Film Screening + Q&A

6pm - 7.30pm  [RSVP + More info](#)

Another News Story takes a fresh view of the European refugee crisis, by turning the camera on the world’s 24-hour news gatherers in pursuit of the breaking story.

Gymnast

Gig

8pm - 9pm  [RSVP + More info](#)

Cathy Wilcock and Chris Lyon’s Manchester band Gymnast will play an hour long gig to finish the day off with some dark and dreamy alternative-pop.
Performance shot from - SPECTRAL / OLFACTORY, 2018
21 October

Rowan Markson

_Becoming Object: Flesh to Meat – Performance Lecture_

1pm - 2pm  **RSVP + More info**

A lecture that explores our collective detachment from death, especially through our consumption of bodies, both animal and human. It will focus on the artisanal butcher Mohammed Taitra who created a fake bacon recipe in Marrakech in the 90s.

Nelly Kelly

_Sacramental/Commune – Workshop_

3pm - 4.30pm  **RSVP + More info**

Part workshop/part communion, _Sacramental/Commune_ invites participants to challenge the censorial impact of religious construction on the formative development of our collective subconscious.

Sophia Satchell-Baeza with Bardo Light Show, Courtenay Pollock and SonicSoul

_SPECTRAL/OLFACTORY – Projection-Based Performance Lecture_

6.30pm - 8pm  **RSVP + More info**

‘SPECTRAL/OLFACTORY’ is a projection-based performance lecture exploring the role of synaesthesia across a range of artistic and countercultural practices. Interspersed with readings from personal “sense logs”, the talk will be animated by liquid colour projections by Bardo Light Show, concrete imagery by psychedelic artist Courtenay Pollock, and an immersive soundscape by SonicSoul.
26 Oct

VIP Exhibition tour
6pm - 6.30pm
VIP Dinner
7 - 9pm
Mint Works invites supporters who have made GHOST possible to share a dinner with the participants and exhibiting artists. Mint Works curators will take the guests through a VIP tour of the exhibition.

27 October

GHOST – Private View
7pm - 10pm
Mint Works opens the exhibition showcasing nine commissioned works from North African and European artists, working with past collaborators as well as new practitioners for the show. The works are poetic responses to GHOST, with some observing social-political concerns and others touching on our intimate experiences of the exploration into the roles of guest and host. The works also converse through the mediums of sculpture, video, text and installation. There will be performances during the private view.

Exhibiting Artists: Täis Bean, Florence Devereux, Léa Dumayet, Noureddine Ezarraf, Jean Feline, Hicham Gardaf, Lina Laraki, Alix Marie, Hana Tefrati
Hicham Gardaf - *Inhabiting – The City As A Hostile Host*, 2018
28 October

Take In Care – Performances

1pm - 6.30pm  RSVP + More info

In this time of global movement, when being a guest can be voluntary or imposed, how do we meet each other? Enjoy a sunday of performances and offerings of care from Jade Wilford and Nadia Berri, Taïs Bean, Florence Devereux, Light Eye Mind, ddjinn and Siri Kalla.

30 October

Olga Koroleva

The Political Animal – Reading Group

6.30pm - 8.30pm  RSVP + More info

A group discussion based on texts that that prompt readers to consider our status as guests in other species’ habitats, and asks us what and who do we consider as unwanted guests in our homes?
03 November

Noureddine Ezarraf
Performance
Times TBC
An interactive performance based on Noureddine’s two week residency in London, exploring the culture of guest and host in the city.

Yara Said
Performance
12pm - 4.30pm RSVP + More info
Yara Said invites the audience into her studio via a skype conversation to ask their intimate questions about the roles of guest and host, ones they have been afraid to voice before.

Demelza Woodbridge
The Long Now – Performance
7pm RSVP + More info
Through a performative audio visual essay that speculates on the phenomenon of Alien Time, this performance traces a forgotten history of displaced people to underlines the need for a practice of the decolonising of belonging.
08 November

Halea Kala

ENTER THE TRANS – Performance Lecture
7pm - 8pm  RSVP + More info

A performance lecture on the conceptual considerations of the frame and the art of directing, curating and facilitating.

ENTER THE TRANS – Preview Film Screening + Director’s Q&A
8pm - 10pm  RSVP + More info

ENTER THE TRANS is a documentary by Luisa Dahringer & Halea Isabelle Kala, about changemakers who are looking to a new paradigm of alternative social, economic and cultural approaches.

Film still from ENTER THE TRANS, 2018
10 November

Girlfriend Of The Year (GFOTY)

*Homemade Lunch* – Performance

1pm - 3pm  [RSVP + More info]

Girlfriend of the year is your best friend. Girlfriend of the year is also your enemy. For one day and one day only, GFOTY is going to cook you the stages of a fully fledged relationship from start to finish, so you don’t have to.

Meryem Sebti

*Hosting or betraying? The political dimension of translation*

Lecture

4.30pm - 5.30pm  [RSVP + More info]

In this talk, philosopher Dr Meryem Sebti will explore the political complexities of translation when acting as host. She uses analysis of the Greco-Arabic translations of the 9th-11th century as a tool to assess the contemporary political tension around this issue.

U-Cef

*Halalium* – Performance Lecture and DJ Set set

7pm - 10pm  [RSVP + More info]

U-Cef will explore his album Halalium which blends the sounds from different geographies, namely Moroccan, American and British, subverting the archetype of the white producer making 'world music,' to play with the lines where sound and cultures meet.