

d r o p



# Contributors

Amanda Camenisch	London
Alex Brunet	Paris
Ami Sioux	Los Angeles
Amos Fricke	Berlin
Benjamin Fredrickson	New York
Blaise Cepis	New York
Bruno Osif	London
Haw-lin Services	Berlin
Jonas Lindstroem	London
Lilia Toncheva O'Rourke	London
Marinka Zsuzsanna Alexandrovna	Budapest
Max Farago	Los Angeles
Nick Haymes	San Francisco
Oliver Hadlee Pearch	London
Ramon Haindl	Frankfurt
Rita Lino	Berlin
Rowan Southern	London
Scandebergs	London
Thomas C. Toth	London



## Contributing Editors

## Amelia Phillips

Writer, London

---

Amelia Phillips is a freelance writer who has contributed to publications including: Freunde von Freunden, Dazed, Paper Journal, The Hunger, ISYS, House, The New British, Vice, Clash, Victor, House, AYA, Tank, Because, The Debrief, Protein, Steak Night and Drop.

## Hans Ulrich Obrist

Curator, Critic and Writer, London

---

Hans-Ulrich Obrist is an art curator, critic and historian of art. He is Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery, London. Obrist is the author of The Interview Project, an extensive ongoing project of interviews. He is also co-editor of the Cahiers d'art revue.

## Kate Neave

Independent Art Writer and Curator, London

---

Kate is Editor of the Converse x Dazed Emerging Artists Award 2015 creating content for Dazed Magazine and Dazed Digital in conjunction with the award. She writes on contemporary art for Dazed Magazine, Twin Magazine, Sleek Magazine, LEAP Magazine and this is tomorrow.

Tony Donson

Writer, London

---

Tony Donson is currently a Studio Assistant at SHOWstudio and a Sound Director/Tutor at the University of The Arts London. His writing focuses on music and fashion and he is a regular contributor to Dazed, in addition to being an amazing DJ/producer.

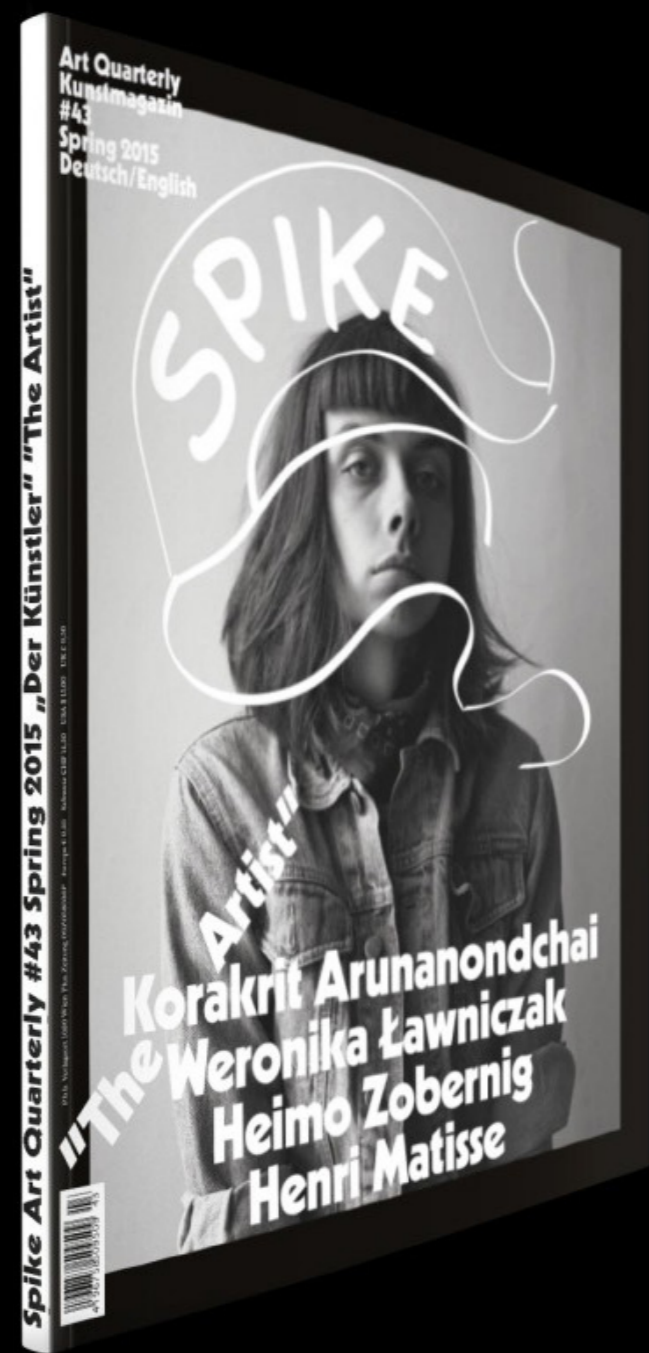
Zsuzsanna Toth

Writer and Editor, Berlin

---

Zsuzsanna is a freelance writer, editor and project manager previously working with Freunde von Freunden as Managing Editor and Editorial Director at I LOVE YOU magazine.

Design &  
Art Direction



---

Bureau Mirko Borsche

---

Munich

A tall, elegant glass filled with a vibrant orange beer, topped with a thick head of white foam. A single, dried, brown leaf is perched on the rim of the glass. The glass sits on a reflective surface, creating a clear reflection. The background is a soft, out-of-focus sky with light clouds.

# Limited Edition Products

Christian Metzner	Borosilicate Wine Glasses	Berlin
Geckeler Michels	Powdered Aluminium Document Trays	Berlin
Studio Manuel Raeder	Granite Book Stands	Berlin



Audience

---

Drop's readers are youthful, driven, independent and culturally aware like no other demographic. They are creative trendsetters from all over the world who are desperate to be aesthetically challenged and inspired. Nearly all work in the creative industries and have a strong appreciation for beautiful design and quality materials that will compliment their lifestyle.

Our core reader is a city dwelling, design school educated individual working in the fashion, photography, graphic design, art, or media industry occupying a senior position or running their own practice. They are culturally engaged; visiting galleries and music events, frequenting contemporary boutiques and dining at local hot spots.

---

LOCATION

26% The Americas

52% Europe

19% Asia Pacific



TOP 10 COUNTRIES:

Unites States, United Kingdom, Australia, Germany, France, Belgium, Japan, Netherlands, Italy, Canada

GENDER



AGE



79% between 18-35

\*Data gathered using Google Analytics and Facebook Insights



Advertising & Partnerships

## Advertising Rates

Position	Rate
Inside Front Cover DPS	€1.300
1st/2nd/3rd DPS	€1.300
DPS	€600
Page	€500
Inside Back Cover	€900
Back Cover	€1.400

Collaboration is extremely important to us. Working with brands, designers, photographers, stylists and creative teams we hope to develop forward-thinking partnerships so that, together, we can create innovative and valuable content for our audience.

Please contact us if you'd like to discuss a project.