How does one even begin to describe the surprising, immersive and richly rewarding experience that is Railtrack Songmaps Roosting Post 1? The experience begins, I think, from the moment you decide to go in search of it. Google Maps leads you slightly astray and you circle the old public housing estate of Tanglin Halt a couple of times trying to find a way in to the relevant block (no-entry signs and one-way roads impede your progress somewhat). It’s familiar – you remember t... See more
If you see this you’re in the right place! Railtrack Songmaps Roosting Post 1 is at Block 46-3 Commonwealth Avenue, #01-384 Tanglin Halt. Catch the show before it ends on 27 April!
Stitching, text, shadow and light are used effectively to tell stories.
“sta aart?” is the name of this particular Bird People assemblage. It is taken from the call made by birdwatcher Ow Yong Sue Lin made in an interview: “How did it all sta aart?”
This Bird People assemblage features veteran bird watcher Alan Ow Yong and his daughter, Ow Yong Sue Lin.
Plural Art Mag is at Railtrack Songmaps Roosting Post 1.  
20 April · Singapore · 📞

Bird Book Sun Boxes are solar-lit bird boxes that hold interview transcripts, photographs and other curiosities relating to the project.
“ki ki ki kii” is the sound Esther Kamala makes to call to her birds.
Bird People assemblages are installations comprising photographs, cutouts, bits of text that are stitched, branches, shadows and light, that pay tribute to the interviewees in the project. Esther Kamala is a Tanglin Halt resident who lives in her flat with nine free-flying parrots.