**Echoes and Callings** 24th June – 29th July 2018
Wiebke Leister

Performance evening: on 5th July 7- 9pm (refreshment will be available from 6pm)
‘What does it mean to wear Hannya - Genesis of a Demoness’
Dōjō-ji（道成寺）Retold in words and music
shamisen by Dr.Yui Shikakura voice narration by Laura Sampson

Laura Sampson
A London-based storyteller and sound artist of mixed heritage, who has practised Noh since 2011. She tells stories in theatres, clubs, and festivals, performs Noh in English with Theatre Nohgaku, and co-runs the Noh Training Project UK summer programme at Royal Holloway.

Dr. Yui SHIKAKURA
Teacher, performer and researcher in the field of Education, Music, Culture and the Arts; Ethnomusicologist specialised in Kabuki and Japanese Traditional Music, with whole class and one-to-one teaching experience from early years to undergraduate students.

In this exhibition we will be meeting Hannya. And Namanari. And possibly Hashi-Hime or Masukami. Female demons that emerge from Japanese Noh drama and storytelling. She will be met in different settings, figurations and materialities, but we will encounter her through her transformative states as a woman who has become an angry spirit – through pain or betrayal. Her images themselves now returning ghosts, apparitions and echoes, seeking both revenge and release. Re-embodied, contradictory and intertextual, we will be following her imaginary genealogy in word and image. Mouth half-open, part shouting, part screaming; possibly also afraid while setting out to frighten. Conjuring up her liminal existence as she reveals herself as an image that is being upheld. In this way, she has existed throughout times and cultures. But today, more than ever, recognized as released and untamed, and finally, speaking out, loud.

Wiebke Leister is a German artist and researcher based in London. She studied photography at the University of Essen and holds a PhD from the Royal College of Art, London. She is course leader for MA Photography at London College of Communication and a core member of the Photography and the Archive Research Centre at University of the Arts London. Her research investigates the nature of photographic portraiture beyond the limits of individual likeness – focussing on representations of faciality in relation to its facial canvas. This April she travelled in Japan to visit Noh masters and their works to research the visualisation of angry sprits.

Together with sound artist David Toop, Wiebke Leister is taking part in this year’s Noh REIMAGINED festival at Kings Place. Their performance ‘Echoes and Callings’ is part of the contemporary programme ‘The Transformative Power of Mugen Noh’ on 30 June
Festival webpage for programme of events: https://www.kingsplace.co.uk/whats-on/noh-reimagined-2018/

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