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i utilize performance to question the inherent performative nature of humyn governance
to urge prospective audiences towards the creation of newer worlds worth living in.

i make from the intersections of performance studies, social justice, queer theory, 
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i live/make from the precarity and ambiguousness of the identifiers ascribed to me
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i commit myself to a decolonizing praxis,
where we may rid ourselves of the delusion of whiteness as a safe enterprise;
how when we say “Western” we never stop to wonder “West of What?”
i center my/selves as the only ones i can (sometimes) speak for,
do my best to speak on behalf of those too tired to fight (again),
while recognizing and working through the deep discomforts of what it means to attempt to build new futurities.

i reckon with the intergenerational ghosts of geopolitical upheaval.
i restage this displacement through rigorous, redisorienting movement practices
that aim to express what it is to be in this body
what it is to want a different body
what is it that makes the way my migratory history moves through me so similar
to the way queerness moves through me additionally similar
to the way i process the accumulation of deaths of loved ones ?

unrest that proclaims a deep tiredness to our hystorical passivity

reckoning with the fact that “mixed race” means i may never feel a sense of belonging with any place in particular,
i then opt for exploring how performance may allow for a creative placemaking,
for the creation of ephemeral utopias that may transcend the performance space.

i mine the potential of play in order to create fantastical escape routes from our current world order. i generate
ridiculous gender identities (e.g., white wall, stealth lesbian, morbid horse, 96 asian girls) — i play with how i can put my/selves inside of these containers
to allude to the ridiculousness that comprises our current world order;
how does my investigation of fakeness help me understand the artificiality entangled in the “real”?(?)
how do we make rules for our/selves to expose the reality of no rules , to reclaim the imposition of rules as a means of population control ?

i make with my friends ,
to disappear the boundaries between friend and lover, meeting and understanding, body and other body,
to keep them with me beyond their own disappearances.
i make in an attempt to fall even further in love w/ my collaborators , to utilize love as a survival tactic in a world that
does not make space for our love ,
to reaffirm my belief in love to keep us here
when we are pushed towards the periphery.
my work’s intentions are towards uncovering that which is unknown, or that which may not presently exist; towards redistributing this knowledge as a form of reparations, towards the subversion of available knowledge that may lead us to more personally meaningful truths, a way out of no way

far reaching
bricolage
“almost reaches in/too many places”
with my body as a vessel (through embodied and verbal means of communication) for this trans/lation