
Exploring the Lecce and Salento region, three practitioners have shared 500 hours together. The residency that culminates in the launch of the Vegetable Teratology Colouring Book, co-edited by Nina Canell and Robin Watkins and published by Anna-Sophie Springer’s press K. Verlag. At Progetto gallery, this new publication is presented alongside a selection of previous works from K.’s library, as well as a sculptural installation by Nina Canell.

Based on Maxwell T. Masters’s Vegetable Teratology: An Account of the Principal Deviations from the Usual Construction of Plants (1869), the colouring book examines the morphological potential of vegetables and fruits, plants and flowers. It gathers a selection of full-page botanical illustrations, a glossary and a short text by Robin Watkins. The images, which once served to outline notions of what was to be considered acceptable growth behaviour, now take on a new role by subtly embracing the aberration of form in its various colorations.

In this context, Nina Canell’s work, which emphasises material agency and sculptural process, is here engaged with primary
material—clay and stone—investigating the deviation and contour of things as they come together or fall apart. Often using room-specific conditions, her installations respond to heat or moisture, calling for presence to replace form in sculpture.

Anna-Sophie Springer’s work as a curator and publisher develops collaborative and transdisciplinary methodologies around the denaturalization of natural history in our time of ecological collapse. Since 2011, she directs the publishing imprint and curatorial-editorial platform K. Verlag as a means to interrogate the book as an exhibition space. Previous publications—often produced in collaboration with other artists—have focused on themes dealing with historical archives, natureculture, post/colonialism, geopolitics and environmental violence.

Progetto acts as a host of this meeting where books take shape and materials lose form in an opening on Saturday, October 19, 2019, 6-8pm. Progetto gallery is located at Via Idomeneo 72, Lecce, Italy.

In addition, the Vegetable Teratology Colouring Book will be presented at the KNOS indoor market in Lecce—a weekly platform for local organisations and farmers—where the audience will be invited to colour in and get lost in the potentiality of vegetable shapes. Please join us for this celebratory event on October 18, 2019 at KNOS, Via Vecchia Frigole 36, Lecce, Italy.

Nina Canell (b. 1979, Växjö, Sweden) lives and works in Berlin. Recent solo exhibitions have been held at S.M.A.K., Ghent (2018); Kunstmuseum St. Gallen (2018); the Artist’s Institute, New York (2017); Centre d’art contemporain d’Ivry – le Crédac, Paris (2017), Arko Art Center, Seoul (2015); Moderna Museet, Stockholm (2014); Camden Arts Centre, London (2014) and Hamburger Bahnhof, Berlin (2012-2013). Her group exhibition history includes the Venice, Sydney, Lyon, and Liverpool Biennials; exhibitions at the Museo Tamayo, Mexico City; the Museum of Modern Art, New York; Palais de Tokyo, Paris and the Fridericianum, Kassel.

Lyon (2015); Sydney Biennale (2012); Kunsthalle Fridericianum, Kassel (2011), MUMOK, Vienna (2010), amongst other places.

K. Verlag is a boutique publishing imprint and curatorial-editorial platform advancing new forms of the “book-as-exhibition.” Our publishing and curating produces new geographical and physical encounters, develops intercultural approaches to historical archives, and advances hybrid methodologies to explore contemporary issues. Previous projects by K. have engaged themes of naturecultures, post/colonialism and ethnography, geopolitics and environmental violence, as well as visual culture, the library, and the museum. We collaborate internationally with artists and institutions to produce unique publications, which explore the book-space beyond mere documentation (thus going further than the traditional exhibition catalog), creating instead adjacent, parallel, or extended curatorial spaces.

To date, K. has published more than 15 publications, including Dora García’s On Reconciliation/Über Versöhnung, which won the 2019 award “25 Most Beautiful Books” by the German Stiftung Buchkunst. In 2020, we will also launch a new series, Processing Process, as our first, the intercalations: paginated exhibition series, co-published with the Haus der Kulturen der Welt as part of Das Anthropozän-Projekt, comes to a close with the release of its final two volumes.

In addition to offering complete and bespoke publishing services, K. Verlag approaches publishing as a platform, which also realizes public events including panel discussions, public lectures, exhibitions as well as participating in art books fairs internationally. The project was co-founded in 2011 by Anna-Sophie Springer and Charles Stankievech; it is currently directed by Anna-Sophie as an imprint of the Asset Production Studio in Berlin-Lichtenberg.

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For information on the exhibition and artists, please contact info@progettospacem.com / www.progettospacem.com.
Nina Canell

*Perpetuum Mobile (25 kg)*, 2019
Ultrasound, water, Apulian mortar
Dimensions variable
Nina Canell

*Perpetuum Mobile (25 kg)*, 2019

Ultrasound, water, Apulian mortar

Dimensions variable
Nina Canell

*Perpetuum Mobile (25 kg)*, 2019
Ultrasound, water, Apulian mortar
Dimensions variable
Detail
Nina Canell

Pneus, 2019

Fired clay

Dimensions variable
Nina Canell

Pneus, 2019

Fired clay

Dimensions variable
Nina Canell

*Pneus*, 2019

Fired clay

Dimensions variable
Nina Canell, *Pneus*, 2019

Fired clay

Dimensions variable
Installation image: Nina Canell, *Pneus*, 2019

Fired clay

Dimensions variable
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Pneus, 2019 [detail]
Nina Canell
*Dreg*, 2019
Polyethylene
7 x 7 x 7 cm
Nina Canell
*Dreg*, 2019
Polyethylene
7 x 7 x 7 cm
Nina Canell
Dreg, 2019
Polyethylene
7 x 7 x 7 cm
Temporary shelf structure assembled by Nina Canell, Anna-Sophie Springer, and Robin Watkins to hold a material archive gathered through their time at Progetto and laid out alongside a selection of publications from K. Verlag’s program:

Vegetable Teratology Colouring Book  
Co-edited by Nina Canell & Robin Watkins. With a text and design by Robin Watkins, 2019. English; 76 pages; 28 x 21 cm  
64 b/w illustrations; Softcover, green wire-bound  
ISBN 978-3-947858-11-8

The Work of Wind: Land  
Co-edited by Christine Shaw & Etienne Turpin  
Berlin: K. Verlag & Mississauga: The Blackwood Gallery, 2018

On Reconciliation / Über Versöhnung  
Edited by Dora Garcia. Berlin: K. Verlag, 2018

As We Used To Float  
By Nadim Samman & Julian Charriere.  
Berlin: K. Verlag, 2018

Reverse Hallucinations in the Archipelago (intercalations 3)  
Co-edited by Anna-Sophie Springer & Etienne Turpin.  
Berlin: K. Verlag & HKW, 2017

The Word for World is Still Forest (intercalations 4)  
Co-edited by Anna-Sophie Springer & Etienne Turpin.  
Berlin: K. Verlag & HKW, 2017

Traversals: Five Conversations on Art & Writing  
Edited by Anna-Sophie Springer.  
Berlin: K. Verlag, 2014

Muscle Memory: Nina Canell & Robin Watkins  
Edited by Hendrik Bünge.  
Cologne: Verlag der Buchhandlung Walther König, 2019

Reflexologies: Nina Canell  
Edited by Ann Hoste, Claire Le Restif, Nadia Veronese.  
Berlin: Sternberg Press, 2019

Publishing as Artistic Practice  
Edited by Annette Gilbert.  
Berlin: Sternberg Press, 2016
Temporary shelf structure assembled by Nina Canell, Anna-Sophie Springer, and Robin Watkins to hold a material archive gathered through their time at Progetto and laid out alongside a selection of publications from K. Verlag’s program.
Detail
Detail