PARIS INTERNATIONALE - 5TH EDITION
16 - 20 OCTOBER 2019

PARIS INTERNATIONALE ANNOUNCES ITS EXHIBITORS LIST

The fifth edition of Paris Internationale will take place between October 16 and October 20 at 16, rue Alfred de Vigny, in the eight arrondissement of Paris. The professional preview will take place on October 15.

Throughout the years, Paris Internationale established itself as a new model in the ecosystem of international contemporary art fairs. Forward thinking and collaborative, free spirited and audacious, the non-profit fair was founded in 2015 on the initiative of five galleries. Since its creation, the fair offers a rich selection of cutting-edge artistic projects presented by galleries from around the world.

On the occasion of its fifth edition, Paris Internationale invited 42 galleries coming from 14 countries. Alongside the founding galleries, Antoine Levi (Paris), Crèvecoeur (Paris), Gregor Staiger (Zurich), Sultana (Paris), the galleries Bodega (New York), Carlos/Ishikawa (London), Croy Nielsen (Vienna), Deborah Schamoni (Munich), Koppe Astner (Glasgow), and Union Pacific (London) have been participating since the inaugural edition and renewed their support to the fair this year again.
Paris Internationale is also happily confirming the participation of BQ (Berlin), Ema-lin (London), Federico Vavassori (Milan), KOW (Berlin), Max Mayer (Dusseldorf), Mi-sako & Rosen (Tokyo), mother’s tankstation limited (Dublin | London), Öktem Aykut (Istanbul), Park View / Paul Soto (Los Angeles), Project Native Informant (London), ROH Projects (Jakarta), Southard Reid (London), Tanya Leighton (Berlin), Temnikova & Kasela (Tallinn), Wschód (Warsaw) and XYZ Collective (Tokyo).

Additionally, Paris Internationale is proud to welcome 15 new exhibitors: Bureau (New York), Capsule (Shanghai), Ermes - Ermes (Vienna), Essex Street (New York), EXIT (Hong Kong), FELIX GAUDLITZ (Vienna), Galerie Bernhard (Zurich), Gordon Robichaux (New York), greengrassi (London), Hagiwara Projects (Tokyo), Kayokoyuki (Tokyo), Lars Friedrich (Berlin), MadeIn (Shanghai), Sans titre (2016)(Paris), VEDA (Florence).

Following the open-call to non-profit organisations placed last May, over 150 applications were diligently reviewed and eight spaces were extended an invitation to participate: 650mAh (Hove), 1856 (Melbourne), Full-Fall (Milan), Goswell Road (Paris), La Plage (Paris), Sang Bleu (London), Shivers Only (Paris), Tirana Art Center (Tirana).

The library and media section will be managed by Paris Ass Book Fair.

The public programs of Paris Internationale 2019 are conceived by the Berlin based non-profit organisation The Performance Agency. A detailed schedule of events will be announced in September. Access to these programs is free of charge and open to all.

Essentially nomadic, Paris Internationale is exceptionally settling down for the time of its fifth edition in the venue which was home to its 2018 edition. Galleries will invest the four floors of this Hausmannian building, close to the Grand Palais, at 16 rue Alfred de Vigny. As they progress through this intimate and welcoming mansion overlooking Parc Monceau, visitors will encounter a variety of experimental artistic projects. A gathering place to exchange ideas, Paris Internationale is further developing its support of a young generation of galleries and artists.
PARTICIPANTS 2019:

650mAh, Hove
1856, Melbourne
Antoine Levi, Paris
Bodega, New York
BQ, Berlin
Bureau, New York
Carlos/Ishikawa, London
Capsule, Shanghai
Chapter NY, New York
Crèvecœur, Paris
Croy Nielsen, Vienna
Deborah Schamoni, Munich
Emalin, London
Ermes - Ermes, Vienna
Essex Street, New York
EXIT, Hong Kong
Federico Vavassori, Milan
FELIX GAUDLITZ, Vienna
Full-Fall, Milano
Galerie Bernhard, Zurich
Gordon Robichaux, New York
Goswell Road, Paris
greengrassi, London
Gregor Staiger, Zurich
Hagiwara Projects, Tokyo
Kayokoyuki, Tokyo
Koppe Astner, Glasgow
KOW, Berlin
La Plage, Paris
Lars Friedrich, Berlin
MadeIn, Shanghai
Max Mayer, Dusseldorf
Misako & Rosen, Tokyo
mother’s tankstation, Dublin, London
Öktem & Aykut, Istanbul
Park View / Paul Soto, Los Angeles
Paris Ass Book Fair, Paris
Project Native Informant, London
ROH Projects, Jakarta
Sang Bleu, London
Sans titre (2016), Paris
Shivers Only, Paris
Southard Reid, London
Sultana, Paris
Tanya Leighton, Berlin
Temnikova & Kasela, Tallinn
The Performance Agency, Berlin
Tirana Art Center, Tirana
Union Pacific, London
VEDA, Florence
Wschód, Warsaw
XYZ Collective, Tokyo
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DATES: 16–20 OCTOBER 2019

Tuesday, 15 October (by personal invitation only)
Preview: 11am – 5pm
Opening: 5pm – 8pm

Wednesday, 16 October: 12pm – 7pm
Thursday, 19 October: 12pm – 7pm
Friday, 20 October: 12pm – 8pm
Saturday, 21 October: 12pm – 8pm
Sunday, 22 October: 12pm – 6pm

Paris Internationale
16, Rue Alfred de Vigny
75008 Paris, France

Metro: Courcelles, line 2
Founded in 2015, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

– To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
– To attract the most interesting protagonists of a younger generation of galleries in Paris.
– To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris’ city center.

The 2019 edition is organised by galleries: Antoine Levi, Crèvecoeur, Sultana and Gregor Staiger and is directed by Silvia Ammon and Clément Delépine.

Co-Directors:
Silvia Ammon
Clément Delépine

Communication:
Studio Marie Lusa

Legal Council:
Sibylle Loyrette

Selection Committee:
Galerie Antoine Levi, Paris
Galerie Crèvecoeur, Paris
Galerie Gregor Staiger, Zurich
Galerie Sultana, Paris
Stephan Tanbin Sastrawidjaja, Project Native Informant, London
Paul Soto, Park View / Paul Soto, Los Angeles
EXCLUSIVE PARTNER: G U C C I

WITH THE ADDITIONAL SUPPORT OF: Comité professionnel des galeries d’art.

TECHNOLOGY PARTNER: Artlogic

16–20 October 2019
Preview 15 October
16, Alfred de Vigny, Paris
ParisInternationale.com

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