PROGRAM

SAN FRANCISCO ART BOOK FAIR

July 19-21

Minnesota Street Project

2019
The SFABF is organized by:

**Park Life**
Jamie Alexander
Derek Song

**Colpa**
Luca Antonioucci
David Kasprzak

**Minnesota Street Project**
Erin Dunigan

**Programming Director**
David Senior

**Branding and Identity**
Mophono & Thorpe

**Administrative Assistant**
Jamie Sandoval

**Exhibitor Relations Assistant**
Caitlin Kirkpatrick

**Volunteer Coordinator**
Sarah Tell

**Marketing Assistant**
Cassie Aiello

Food Provided by:
El Tonayense

Opening Night DJ:
DJ Centipede (Mophono/Change The Beat)

A11 2nd Cannons Publications
Los Angeles, CA
2ndcannons.com
2nd Cannons publishes artists’ books.

C5 34 Trinity Arts & News / G. F. Wilkinson Books
San Francisco, CA
34trinity.com
34 Trinity Arts & News aims to preserve a valued local cultural space, while expanding its focus to emphasize the literature, art, and politics that have made San Francisco an international beacon for radical culture.

C7 6 Decades Books
Richmond, CA
6decadesbooks.com
6 Decades Books is a rare book shop established in NY City, and now based in the Bay Area, specializing in rare and important artists books and paper ephemera from the 1960s to the present.

C2 871 Fine Arts
San Francisco, CA
871 Fine Arts is a gallery and art bookstore that has been in business in San Francisco for 33 years.

A49 Altman Siegel
San Francisco, CA
altmansiegel.com
Founded by Claudia Altman-Siegel in 2009, the gallery’s program focuses on internationally recognized, museum-level artists whose work contributes to the cultural dialogue domestically and abroad.

C13 Anthology Editions
Brooklyn, NY
anthologyeditions.com
Anthology Editions is an independent book publisher based in Brooklyn, NY. An imprint of the music label Mexican Summer, Anthology specializes in exceptionally designed illustrated books in the fields of art, photography, music, and pop culture history.

A7 Aperture
New York, NY
aperture.org
Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.

A6 Art Metropole
Toronto, Canada
artmetropole.com
Art Metropole (est. 1974) is a non-profit artist run organization with a mandate to produce and support artist-initiated publication in any media, especially innovative formats pre-disposed to sharing and circulation.

A10 ARTBOOK | D.A.P.
New York, NY
artbook.com
Founded in 1990 in downtown New York at a time when fine and esoteric international art books had a difficult time making their way into the wider American marketplace, D.A.P. has grown over the past three decades into a major international distributor of books, special editions.

B10 Aventures Ltd. Press
Brooklyn, NY
aventrestdt.com
Aventures Ltd. is a press focused on exploration of artistic practices and the consideration of processes that may live outside of an individuals’ personal forms within their work. Producing expanded editions of sound, literary and visual arts is our concentration.

B13 BASEMENT
San Francisco, CA
basementsf.cargocollective.com
San Francisco artists collective specializing in hot fire.

B3 Benjamin Critton Art Department
Los Angeles, CA
surplusurplusurplus.com
Benjamin Critton Art Department is a design practice / service. The studio’s collaborations and commissions are supplemented by independent and interdependent initiatives in publishing, print-making, and cultural production.

A44 Blum & Poe
Los Angeles, CA
blumandpoe.com
The Blum & Poe publications program began in 1998 and encompasses artists’ books and audio series. Recent titles include books by artists Friedrich Kunath and Henry Taylor.
Case Publishing / shashasha
Tokyo, Japan
case-publishing.jp/en
shashasha.co
Case Publishing is a Tokyo-based publisher founded in 2015, focusing on contemporary art, photography, and design. Established in 2019, shashasha is an online photobook collection aimed at making Japanese and Asian photography more accessible to a worldwide audience. shashasha provides a platform to allow and encourage an engagement with Japanese and other Asian photography.

Catharine Clark Gallery
San Francisco, CA
colarkgallery.com
Established in 1991, Catharine Clark Gallery exhibits contemporary art in all disciplines. In response to each exhibition, the gallery curates curating presentations of video and time-based genres within a dedicated media room.

COA Hybrid Practice
San Francisco, CA
Graduate Design class at California College of the Arts.

Chronicle Books
San Francisco, CA
chroniclebooks.com
Chronicle Books is a San Francisco-based publisher of distinctive books, gifts, and stationery. Inspired by the enduring magic and importance of books, our objective is to create and distribute exceptional publishing that is instantly recognizable for its spirit, creativity, and value.

Colpa Press
San Francisco, CA
colpapress.com
Based in San Francisco, Colpa is the collaborative publishing practice of Luca Antonucci and David Kasprzak.

Container Corps
Portland, OR
containercorps.com
Container Corps is a publication design studio, printshop, bindery, and occasional exhibition space that serves as a platform for the creation, distribution, and discussion of new arts publications.

Convoyer Editions
Jersey City, NJ
convoyereditions.com
Convoyer is an independent publisher and studio for bespoke book printing and binding.

Creativity Explored
San Francisco, CA
creativityexplored.org
Creativity Explored gives artists with developmental disabilities the means to create and share their work with the community, celebrating the power of art to change lives.

Dale Zine
Miami, FL
dalezine.com
Dale Zine, established 2009 in Miami, is an independent publisher with the goal of giving a platform to multimedia artists and designers.

Deadbeat Club
Los Angeles, CA
deadbeatclubpress.com
Deadbeat Club is an independent publishing group dedicated to the production of small run & limited edition publications rooted in contemporary photography.

DUM DUM Zine
Los Angeles, CA
dumdumzine.com
DUM DUM Zine is an experimental press and arts collective based in Los Angeles, changing format with each issue.

Et al.
San Francisco, CA
etaletc.com
Et al. is a gallery directed by Jackie Im, Aaron Harbour, and Kevin Krueger. The gallery serves as a site for exhibitions and experimental events, working with its select roster as well as other local and international artists, writers, and curators.

Fillip
Vancouver, Canada
fillip.ca
Fillip is a Vancouver-based publishing organization that was formed in 2004 to expand spaces for critical discussions on contemporary art.

Fraenkel Gallery
San Francisco, CA
fraenkelgallery.com
Since 1979, Fraenkel Gallery has presented more than 300 exhibitions exploring photography and its relation to other arts.
SFABF19 EXHIBITORS

PROJECT ROOM

Gagosian
San Francisco, CA
gagosian.com
Gagosian's publishing program encompasses scholarly exhibition catalogues, and catalogues raisonnés, as well as the print and online magazine Gagosian Quarterly.

M25

Gallery 16
San Francisco, CA
gallery16.com
Gallery 16 celebrates its 25th year supporting living contemporary artists.

A17

Gato Negro Ediciones
Mexico City, Mexico
gatonegro.ninja

A32

GenderFail
Brooklyn, NY
genderfail.space
GenderFail is a publishing and programming initiative that seeks to encourage projects that foster an intersectional queer subjectivity.

A28

Hassla
New York, NY
haslabooks.com
Hassla is a New York-based publishing project by artist David Schoerner; founded in 2007 with a focus on artists’ books and catalogues.

A2

Hat & Beard Press
Los Angeles, CA
hatandbeard.com
Hat & Beard is a Los Angeles-based print collective, publishing think tank, and production house.

A38

Here Press
London, United Kingdom
herepress.org
Here Press is an independent publisher dedicated to exploring documentary photography in book form. It was founded in 2011 by Harry Hardie and Ben Weaver.

M4

Hesse Press
Los Angeles, CA
hessepresse.com
Hesse Press is a publishing house from Los Angeles founded by Clare Kelly and John Wiese presenting LA based art monographs.

A30

Hi-Bred Studio
San Francisco, CA
hi-bred.net
Hi-Bred is the work of Ian Mackay, a San Francisco-based designer whose work spans comics, illustration, animation, and sculpture.

B17

illetante collective
San Francisco, CA
illetante.com
Founded in 2014, illetante is an an SF based collective with a focus on producing publications, exhibitions, and similarly aligned events throughout the Bay Area.

A46

Inventory Press
Los Angeles, CA
inventorypress.com
Inventory Press publishes books on topics in art, architecture, design, and music, with an emphasis on subcultures, minor histories, and the sociopolitical aspects of material culture.

A33

Issue Press
Grand Rapids, MI
issuepress.com
Issue Press is an independent publisher of artist publications and multiples based in Grand Rapids, MI.

C12

ISSUES
Oakland, CA
issuesshop.com
Founded in 2007 in Oakland, ISSUES carries a wide range of domestic and international new, used, and rare books and magazines on the arts.

A8

J&L Books
New York, NY
jandlbooks.org
J&L Books is a non-profit Atlanta/New York based publisher of books by and about artists, founded in 2000 by Jason Fulford and Leanne Shapton.

M20

Joy of Being
San Francisco, CA
joyofbeing.us
We are a group of makers and thinkers who question the world around us and react to its beauty, nuance and, at times, its absurdity.

M14

Kayrock Screenprinting
Brooklyn, NY
kayrock.org
For the past 20 years Kayrock has published and printed editions and artist books using the screen printing process in Brooklyn, New York.

A39

Kris Graves Projects
Queens, NY
kgbooks.net
KGP collaborates with artists to create limited edition publications and archival prints, fusing contemporary photography and works on paper.

Outside

KunstCapades
San Francisco, CA
kunstcapades.tumblr.com
As an art themed variety show, KunstCapades provides a unique atmosphere of fantasy, relaxation, and improvisation for a wide range of guests from the arts community.

B9

LAND AND SEA
Oakland, CA
landandseaeDITIONS.virb.com
A small press founded in Oakland California during the final moments of 2009, LAND AND SEA makes limited run books, records, zines, tapes and prints with a wide variety of artists.

M10

MacFadden & Thorpe
San Francisco, CA
macfaddenandthorpe.com
MacFadden & Thorpe is a graphic design studio based in San Francisco working with clients in the arts and industries. Along with their collaborators they create books, objects and ephemera.

A32

Martian Press
Los Angeles, CA
martian.press
Martian Press is a Los Angeles-based Risograph press dedicated to publishing zines by emerging artists and writers.

C1

modlitbooks
San Francisco, CA
instagram.com/modlitbooks
Modlitbooks specializes in rare and out of print artist’s books, monographs and ephemera.

C14

Monograph Bookwerks
Portland, OR
monographbookwerks.com
We are an art and object bookstore based in Portland, Oregon focusing on contemporary art, design and architecture books plus related ephemera including artists’ publications, exhibition documents, archives, the avant-garde, conceptual art, political and social movements, and counterculture material, primarily from the 1960s to the present day.

A43

MOREL books
London, United Kingdom
morelbooks.com
Morel specializes in limited edition art books by established artists as well as emerging artists.

M15

Most Ancient
Oakland, CA
mostancient.com
Most Ancient is the moniker under which Veronica Graham self-publishes books and digital design work, experimenting with formats including comics, zines, art books, and ephemera.

B16

Mount Analog
Los Angeles, CA
climbmountanalog.com
A diversely curated group of artists with a mission to export progressive art and music to the public. We showcase a unique cross-section of forward, important artists (over whose roster is comprised of POC, LGBTQIA, women) on the simultaneous edge of both experimental and pop.

A42

Nazraeli Press
Paso Robles, CA / London, United Kingdom
nazraeli.com
Founded in 1989, Nazraeli Press has published over 600 books on the fine and applied arts, with an emphasis on contemporary photography. The press strives to maintain a balance in its publishing program between both well-known and up-and-coming artists. The Press has published books by artists from throughout the United States, United Kingdom, Europe and Asia.
A15
Paper Monument / n+1
Brooklyn, NY
papermonument.com / nplusonemag.com

Paper Monument is a non-profit art press intent on presenting smart, serious writing that is accessible to a wide audience. n+1 is a magazine of literature, culture, and politics published three times a year, which also publishes books expanding on the interests of the magazine.

B6
Park Life
San Francisco, CA
parklifef Store.com

We are an independent retail store and art gallery based in San Francisco. Our goal is simple—to showcase art and design that we find relevant. We feature hard to find, limited edition, and unique items that include: books (art, type, design, photography, etc.), modern design objects, prints, paper goods, t-shirts, home-wares, jewelry, artist multiples, original art and more.

M9
Paulson Fontaine Press
San Francisco, CA
paulsonfontainepress.com

Specializing in limited edition intaglio prints, Paulson Fontaine Press’ philosophy is to facilitate rather than direct an artist, creating an environment where artists can do their best work.

M16
People I’ve Loved
Oakland, CA
peopleiveloved.com

We are a few human beings longing for connection / a small printmaking workshop based out of Oakland, California. We specialize in hand-printed & assembled objects.

M11
Print in Progress
San Francisco, CA

Print in Progress explores the ever-changing distinctions of work and identity. With this collection of printed goods, we highlight our community of artists as people, taking a look at the work they produce and the mediums in which they work. Illustrators, designers, researchers, copywriters, and producers alike took this opportunity to share their personal stories and diverse interests through analog print projects.

M3
Publication Studio SF / P.E. Area
San Francisco, CA
publicationstudio.cloud / pe-area.today / 2727.today

Print Experimentation Area is a gathering and accumulation of perspectives, a space to host sprawling collaborations and publications. P.E. Area is a project born out of Publication Studio SF. 2727 California Street is an art & education initiative - an artist in residence program.

M19
R-ev
Los Angeles, CA
https://r-evshop.net

La r-ev es una red de artistas de habla y visión hispana establecidos en distintas coordenadas del planeta. Al comprar estos productos estás contribuyendo con una causa altruista y ayudando a emerger a la luz una cultura subterránea de inmenso valor.

A48
Ratio 3
San Francisco, CA
ratio3.org

Ratio 3 emphasizes curatorial intent with exhibition programming that provides varied, experimental, and intergenerational contexts for our represented artist’s practices.

M12
RESearch and Search & Destroy
San Francisco, CA
researchpubs.com

RESearch by Allen Ginsberg and Lawrence Ferlinghetti funded V. Vale’s Search & Destroy (then RESearch, 1980). Goal: document & catalyze underground and taboo artists. Vale continues dispersing countercultural ideas through publications, media and personal appearances.

B2
Real Time and Space
Oakland, CA
realt imeandspance.org

The mission of RTS is to provide a productive and participatory workspace for its members and residents by fostering opportunities for dialog, collaboration, and cross-disciplinary interaction.

M5
SF Cinematheque
San Francisco, CA
sfcinematheque.org

Since its founding in 1961, San Francisco Cinematheque has become one of the most knowledgeable and respected showcases of experimental film and video in the world.

A26
SFAI Bookmaking
San Francisco, CA

Undergraduate bookmaking class in the Photography department of San Francisco Art Institute.

A40
Side Issues
Zurich, Switzerland

Side issues is about ideas arising alongside everyday usual business. It is a series of publications about science, history, art and visual cultural from the point of view of a committed dilettante.
The Everyday Press aka Bunker Basement
London, United Kingdom
theeverydaypress.net / bunker.theeverydaypress.net

M3
The Fulorum Press
Los Angeles, CA
thefulorumpress.com

M7
Soberscove
Chicago, IL
soberscove.com

The Ice Plant is a publisher of fine, illustrated books and other printed matter, with an emphasis on photography.

C4
The Idea of the Book
Portland, OR
theideaofthebook.com

We promote the history and tradition of books and materials in the overlapping fields of art, design, and concrete poetry.

C5
Tan & Loose Press
Los Angeles, CA
tloosepress.bigcartel.com

Tan & Loose Press is an independent publisher of limited edition artists prints and zines based in Los Angeles, CA. We pride ourselves on producing medium quality, Risograph printed ephemera for the tasteless art collector.

M8
Siglio
New York, NY
sigliopress.com

Siglio publishes uncommon books that live in the rich and varied space between art and literature.

A10
Verge Center for the Arts
Sacramento, CA
vergeart.com

Verge’s exhibitions prioritize cultural, racial, and sexual diversity and act as a platform for educating the Sacramento region on new practices, forms, and artists in the larger contemporary art world.

B11
Visible Publications
San Francisco, CA
visiblepublications.com

Visible Publications is the imprint of visual publisher Matt Boruso. Producing books and prints.

A25
Wendy's Subway
Brooklyn, NY
wendysubway.com

Wendy’s Subway is a non-profit reading room, writing space, and independent publisher located in Bushwick, Brooklyn. Since 2013, Wendy’s Subway has provided an open and versatile platform for expanding models of reading, writing, and publishing together.

A41
Witty Kiwi
Torino, Italy
wittykiwi.com

Witty kiwi is an independent publishing house founded in 2012 with the intention to promote contemporary photography through photobooks.

A36
Wolfman Books
Oakland, CA
wolfmanhomerepair.com

Wolfman Books is a bookstore, small press, and community arts hub in downtown Oakland, California. We publish hybrid work including a quarterly magazine, critical and experimental non-fiction and essay collections, poetry, artist books, and limited edition zines, supporting emerging, underrepresented, and otherwise marginalized writers and artists.

A22
Zing magazine / Almighty & Insane Books
New York, NY / Chicago, IL
zingmagazine.com / almightyandinsanebooks.com

Zing magazine was founded by artist Devon Dikeou in 1985. The format of zing magazine is comprised of rotating curatorial projects. Each curator is invited to create a context of their choosing for each issue. Lack of parameters or limits is the impetus. Behold. Almighty & Insane Books examines/ preserves history and culture from the city of Chicago through the medium of printed publications.
Saturday, July 20th

12-1pm  The Lounge
Harm Reduction, with Jen Shear
Interdisciplinary artist, Jen Shear, will discuss the opioid epidemic and its impact on her creative community. Here she’ll address why certain social, cultural, political, and economic factors make some low-income artists vulnerable to addiction, and how the spread of harm reduction practices can help save lives.

1-2pm  The Lounge
“Brancusi-like” sculpture, Strange Fruit, and defaced record covers
Greg Wooten, author of “Marred For Life!” (J&L Books, 2018) will discuss his experiences as a professional “picker”, and his 13 all-time best flea market finds, including a giant pewter tooth and a painting by an orangutan. Presented by Jason Fulford.

2-3pm  The Lounge
REEL, by Paul Clipson
In celebration of the newly revised 3rd edition of Paul Clipson’s book: REEL, Land and Sea are pleased to present a 16mm film screening: A collection of Paul’s favorite footage from 2017. The film was last projected in silence at his memorial at SFMOMA last year. For this screening a live score will be provided by Amma Ateria.

3-4pm  The Lounge
Steven Leiber Catalogs
David Senior will moderate a panel discussion focusing on the catalogs as well as the art that Steven Leiber collected, sold and celebrated. Panelists include: Alexandra Bowes (artist collector), Arnaud Desjardin (artist and owner of The Everyday Press) Amber Hasselbring (former Steven Leiber Basement Manager) David Kasperzak (artist and co-owner of Colpa Press) and Adam Michaels (designer of Steven Leiber Catalogs and owner of Inventory Press.)

4-5pm  The Lounge
Meaningfulness: a discussion with Anne Lesley Selcer
Wolfman Books’ new publication, Blank Sign Book,Appendix on art writing premised on the idea that it can contain anything, except detached authority. Engaging the relationship between politics and art—in the streets, on the screen, in the book, in the feminist meeting, and in the museum—this literary and experimental collection meets art with its own febrile and fecond energies. Author Anne Lesley Selcer will discuss her practice, and welcome a discussion with other artist-writers and writers devoted to art.

5-6pm  The Lounge
Lento Violento, with Rosa Tyhurst
Lento Violento is a style of electronic dance music that Torinese DJ Gigi D’Agostino developed in the early 2000s. Italian for slow and violent, lento violento has elements of a hardcore or hardstyle sound played at a very slow tempo, usually between 85 and 115 BPM. Developed from research for a recent exhibition and book that considered dance music culture in Italy, Rosa Tyhurst will consider lento violento’s emergence within a post-industrial, Berlusconi-era Italy and hypothesize about slow and violent artistic practices today.

Sunday, July 21st

12-1pm  The Lounge
DEATH BY TECHNOMANCY, with Micki Meng and Tatiana Vahan
San Francisco is a city that founded a slow food movement, hosts a strong maker culture, and privileges communing with nature, yet is also the birth city of AI and computer technology. As industry shifts, Meng, founder of the new partnership and publishing initiative &Art& and Vahan, founder of Los Angeles Artist Census and bar-fund, discuss the contemporary moment, its paradoxes, and different support structures for artists and art workers in the Bay Area and Los Angeles.

1-2pm  The Lounge
All Possible Futures 3, with Jon Sueda and Chris Hamamoto
All Possible Futures: Unrealized Archive uncovers “unrealized” graphic design projects that consumed many hours—sometimes years—of work, but were never produced. These fascinating proposals—ranging in form from PDFs to photos, dummies, models, and sketches—remain unmade but are deserving of serious discussion. Issue #3: Large Format will feature unrealized works that explore extreme scale in some way. To launch this latest issue Jon Sueda and Chris Hamamoto will give a short presentation on the history of the project and the latest issue, and moderate a discussion with a panel of participants in the project.

2-3pm  The Lounge
April Dawn Alison, with Andrew Masullo and Erin O’Toole
April Dawn Alison was published by MACK to accompany an exhibition of the same name now on view at SFMOMA. The book features previously unseen Polaroids made over the course of thirty years by April Dawn Alison, the feminine persona of male photographer Alan Shaefher, based in Oakland. Erin O’Toole, curator of the exhibition and editor of the book, will discuss Alison’s work with the painter Andrew Masullo, who gave Alison’s archive to the museum.

3-4pm  The Lounge
Lazy Painter, by Side Issues
Presented by swisnex San Francisco and Pro Helvetia. The book ‘Lazy Painter’ turns a robot vacuum cleaner into an artist. It combines technology and art, as a result of the workshop ‘design by rules’ with students of Lucem – and reflects on the human-machine relationship in creation. Furthermore, it exemplifies a series of Side Issues publications about science, history, art and visual culture from the point of view of a committed dilettante.

4-5pm  The Lounge
Nkiruka Oparah with 2727 California St.
Using repetition, drawing, and writing, this workshop series explores how we can use our dreams to illuminate non-linear possibilities, future & ancestral knowledge, and map inner landscapes and time-scales. The workshop will also include practical tools for sustaining a dream practice, as well as plants/herbs that can support us in recentering and being at home in our bodies.

Ongoing

Friday, July 19-
Sunday, July 21
Project Room: Gagosian
Flags and Aces
Gagosian presents Flags and Aces, a project room featuring the exhibition of a unique artist book by Richard Prince and a presentation of two Jack Kerouac items from the Ryder Road Foundation: Kerouac’s Big Sur notebook and a scroll drawing of Lawrence Ferlinghetti’s cabin in Big Sur Canyon, drawn by Kerouac during his “secret return” to the Bay Area. Copies of Richard Prince’s most recent publication, High Times, are available for purchase.

Friday, July 19-
Sunday, July 21
Special Exhibition: Bass & Reiner
Steven Leiber: Catalogs
Curated by David Senior, Head of Library and Archives, SFMOMA, in conjunction with the launch of the book Steven Leiber Catalogs, there will be an exhibition of Steven Leiber’s catalogs at Minnesota Street Project in Bass & Reiner Gallery on the second floor. David Senior, the publication editor and essayist will curate the exhibition and will introduce source materials for Steven’s mailers. The exhibition will open on July 18th and will be on view through July 27th, 2019.
Anglim Gilbert Gallery
Saturday, July 20th, 5-6pm
Join author Jori Finkel and artist Lynn Hershman Leeson for a book signing of Finkel’s latest publication, It Speaks to Me (Prestel). Featuring interviews with 50 leading contemporary artists, discover which artworks from museums across the globe have made an enduring impact on their work.

Casemore Kirkeby
Friday, July 19-
Sunday, July 21
Casemore Kirkeby will host a series of pop-up book sales, artist talks, and book signings throughout the fair weekend. Full schedule below.

Bookstores:
Friday-Sunday:
Owen Hido, B-sides Box Sets, featuring Erik Kessels Notes on Accidents, Vanessa Winship Seeing the Light of Day, Ed Templeton Loose Shingles and Todd Hido Homing In


Sunday:
SFMOMA will have a pop-up selling copies of April Dawn Alison, edited by Erin O’Toole, and published by Mack. Books will be for sale from 3pm-4pm immediately following a conversation with Alison in conjunction with the publication in the MSP Lounge.

Sunday:
David Pace and Stephen Wirtz Images in Transition-Wirephoto 1938-1945, Schilt Publishing

Artist talks:
Saturday:
Raymond Meeks and Todd Hido in conversation with Adam Meeks

Sunday:
Raymond Meeks in Conversation with Adam Meeks

Nancy Toomey Fine Art
Friday, July 19-
Sunday, July 21
Nancy Toomey Fine Art will present a curated selection of works by NY based Brian Dettmer, known for his detailed and innovative art objects using the book as his medium. After a book or series of books is sealed into a solid form, he cuts into the surface, reading with his knife one page or layer at a time. Fragmented images, words and ideas emerge to expose and create new relationships within the book’s internal elements.

Rena Bransten Gallery
Friday, July 19-
Sunday, July 21
Rena Bransten Gallery will be selling a selection of new and used gallery publications, exhibition catalogues, & artist monographs.

Yen-Hua Lee & Marissia Katarina Bergmann will also present “The Sound of Mesostic Reading” in conjunction with the exhibition “Yen-Hua Lee / Book project: a silent conversation.”

Reading Times:
Friday, July 19 at 7pm
Saturday, July 20 at 12pm
Sunday, July 21 at 12pm
Length: 10-20 min.

Themes & Projects
Friday, July 19-
Sunday, July 21
Themes-Projects gallery has teamed up with Gingko Press to widen our book selection on art and pop culture. In addition, photography books published by Themes-Projects will be on sale! For purchases over $50, receive a complimentary copy of Hong Kong Yesterday, the book’s internal elements. For purchases over $50, receive a complimentary copy of Hong Kong Yesterday, perpetual calendar by Fan Ho (while supplies last). Themes-Projects gallery is located gallery space r205.

Ever Gold [Projects]
Saturday, July 20th, 5-6pm
In conjunction with the Internet Archive’s 2019 Artist In Residence Exhibition at Ever Gold (Projects), programmer and digital painter Jeffrey Alan Sudder will produce a new iteration of Radical Digital Painting, an ongoing collaborative performance project. During the San Francisco Art Book Fair, Radical Digital Painting presents THE BUG LOG, a project by Ingo Raschka featuring Julia Yerger and Jeffrey Alan Sudder.

McEvoy Foundation For The Arts
July 20 - 21, 2019 (during the San Francisco Art Book Fair)
1150 25th Street, Building B
All programs are free and open to the public. No registration required unless otherwise noted.

Saturday, July 20
1:00-5:00pm | Parking Lot
Blank Art Objects presented by Brion Nudrosh
1:00-1:45pm
Gallery Sessions: Alba Ebtkekar
Artist Alba Ebtkekar is joined by her mother to commemorate the fifteenth anniversary of NASA’s Apollo 11 moon landing with a reading and to discuss its relation to her monumental work Thirty-six Views of the Moon, 2019, on view in McEvoy Foundation for the Arts’ summer exhibition What is an edition, anyway? The work is the Spring edition of a series in four seasons that takes its cue from a twelfth century poem by Omar Khayyam that imagines humans as the objects of the Moon’s omnipresent gaze. Using photographic negatives of the Moon provided by California’s Lick Observatory Archives, Ebtkekar treated book and pamphlet pages from ten centuries of texts referencing the moon and night sky with photographic chemicals then exposed them to moonlight.
6:00-7:30pm
Bonanza: That’s Funny
Free registration encouraged
McEvoy Foundation for the Arts presents a special, free performance by multidisciplinary art collective Bonanza in conjunction with its summer exhibition What is an edition, anyway? That’s Funny is a stand-up comedy performance, emceed and designed by Bonanza that features artists taking the mic alongside comedic ringers as a celebration of comedy’s potential for posturing and resilience. Now in its fourth edition, That’s Funny began as an alternative to a traditional opening event for the collective’s dyke, ginger, Mexican show at Interface Gallery in 2017. The event is curated by interdisciplinary artist and THE THING Quarterly co-founder Jonn Herschend as part of a series that explores the possibilities of performance as a medium. A limited-run silkscreened poster designed by Herschend and THE THING Quarterly co-founder Will Rogan will be available to attendees.

Sunday, July 21
1:00-1:30pm
Gallery Sessions: Stephanie Syjuco
Artist Stephanie Syjuco discusses the commissioned installation Excess Capital (Double or Nothing), 2013-, on view in McEvoy Foundation for the Arts’ summer exhibition What is an edition, anyway? and how authenticity is defined in a commodity-based culture. The work displays used copies of Karl Marx’s Capital that Syjuco purchased at auction on eBay and then re-classifies as artist editions by inserting a signed bookplate. Offering each book for sale at exactly double the price paid, Syjuco leverages visitor’s propitiation of partners investors in the project, with all proceeds donated to local activist organizations specializing in racial justice and immigration rights at the close of the exhibition.
1:45-2:15pm
Gallery Sessions: Thomas O’Daniel
Publisher and collector Thomas O’Daniel leads a tour of the editioned works from his personal collection on view in McEvoy Foundation for the Arts’ summer exhibition What is an edition, anyway?, many of which were part of the 2018 exhibition of the same name at Mana Contemporary Chicago co-curated by O’Daniel and Susan Tallman. Prints, books, posters, artist’s editions of books, and vinyl records will highlight longstanding traditions in edition-based practices.
3:00-4:00pm
Artist Talk: Alison O’Daniel in Conversation with Tanya Zimbardo
Free registration encouraged
McEvoy Foundation for the Arts invites visitors to navigate photographs and reimage sound through the film/video exhibition Alison O’Daniel: The Tuba Thieves. O’Daniel will discuss her ubung project including the process of reimagining through film the punk show for the closing party of the Deaf Club in San Francisco in 1979. In this expanding series of short films, O’Daniel collaborates with hearing, Hard of Hearing, and Deaf composers, musicians, and performers to highlight the loss or re-creation of information as it passes through various channels. The half-hour program reimagines legendary concerts hosted by Bruce Conner and John Cage as well as fictionalized, poetic narratives. Screens continuously during gallery hours through September 7, 2019.

Additional Programming
Saturday, July 20
7:30-10pm
Rob Lowe-IQA-Ohris Duncan
Center for New Music
55 Taylor St, San Francisco, CA 94102
On this installment of Latitudes, Other Minds teams up with the San Francisco Art Book Fair to present vocalist/composer Robert Aiki Aubrey Lowe, sound artist Ohris Duncan, and the electronics and percussion duo IMA at Center for New Music.
Friday, July 19
7:00-8:30pm
Canyon Cinema and San Francisco Cinematheque present Missed Connections
Join us for a program of short media art and experimental film in celebration of the release of Canyon’s Cinemazine #6: Missed Connections and recent publications offered by San Francisco Cinematheque. The camera sees something that the person using it does not—a luminous detail or furtive glance, a chance moment found only in retrospect; letters are sent (or not sent), messages sent into the void...

8:30-9:30pm

Saturday, July 20
12-6pm
Over and Over, Again and Again
by Allen Ruppersberg and Thomas Cvikota
Directed by Lucas Cvikota
Soundtrack by Allen Ruppersberg
2018
Over and Over, Again and Again, documents the typewritten index cards that accompany a collection of 78 rpm records donated by Barrie H. Thorpe to the Batavia Public Library in Illinois. The cards identify the artist/performer, date and title of each recording from Thorpe’s collection along with anecdotal information and his personal commentary. The Thorpe Collection of 48,000 78’s was the first major donation to the Internet Archive’s Great 78 Project. The accompanying soundtrack is a collage of movie soundtracks, sound effects, experimental music, musique concrete, pop songs, and miscellaneous recordings. The screening will show a section of the 13-hour work-in-progress film.

Sunday, July 21
12-1pm
Thoughts on a Black Aesthetic
This hybrid screening/performative lecture will feature varied observations on black representation that carry with them a distinct, personal viewpoint. Through these acts, The Black Aesthetic will ruminate on the themes of lineage, context, and collaboration.

1-1:30pm
Leila Weefur. Excerpt from Between Beauty & Horror, a short film (originally a video installation) exploring the symbiotic nature of beauty and horror. The film’s poetic narrative explores this particular duality as an intrinsic part of the Black experience. Presented by Sming Sming Books.
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