

**Contact Details**

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**Short Bio**

Mariana Nobre Vieira is a former economist who in 2013 took a performative turn into contemporary dance, being a founding member of The Rabbit Hole artistic collective with which he has worked intensively throughout the night life/party and performing art scenes in Lisbon. She is now part of the SODA (Solo, Dance, Authorship) Master program in HZT/UDK Berlin, focusing her research in the between of performance and installation work and being interested in generating situations where performativity is also activated by subjectivities other than herself.

**Academic Education****HZT/UDK Berlin**

**April 2017 – Now**

Masters in Solo, Dance, Authorship (SODA) to be concluded in February 2019

**Faculty of Social and Human Sciences, Universidade Nova de Lisboa**

**September 2014 - February 2015**

Visiting student at the Post Graduate of Performing Arts GPA: 17/20

**Nova School of Economics, Lisbon, Portugal**

**September 2007 – July 2011**

Bachelor in Economics concluded July 2011. Final GPA: 17/20.

**Koç University, Istanbul, Turkey**

**January 2010 – July 2010**

Erasmus Exchange Program; Exchange GPA: 19/20.

**Language Skills**

**English** - Fluent speaker; Proficient reader/writer – IELTS Score of 8.5 / 9

**German** – Basic reader/speaker/writer. Taking classes at SBK Berlin in level A1.2

**Spanish and French**- Fluent speaker/reader; Basic writer.

**Professional****Artistic Experience****The Wormhole at Conclave, Rua das Gaivotas 6 Lisbon, October 2018**

Performance resulting from Residencies with the Rabbit Hole collective in O Espaço do Tempo and Rua das Gaivotas 6, Portugal. Inserted in a self produced festival with the Rabbit Hole collective, funded by Fundação GDA. Video Link: <https://vimeo.com/295377312>

**Weltraum 2xMal Festival, Munich, June 2018**

The wormhole installation. Video link: <https://vimeo.com/287150375>

**Rabbit Hole – Cultural Association, September 2013 – Now [ [www.rabbithole.pt](http://www.rabbithole.pt) ]**

Co-founder, artist and producer at Rabbit Hole, an artistic collective and platform aiming to generate and sustain an inclusive space for the showcasing of contemporary art and artists as well as its own artistic productions promoting alternative ideas, critical thinking and experimentation. RH is a partner of Rua das Gaivotas6, a structure supported by Teatro Praga. Examples of work:

- ♣ October 2016 – Recife International Film Festival (Brazil): Curation of two cinema programs focused on technology, cyberspace and non-hegemonic bodies and sexualities + Performance and party
- ♣ August 2016 Spektrum Berlin – Presentation of Rabbit Hole's body of work at the Xenoentities Network first gathering.
- ♣ June 2016 – WE WANT NO FUCKING ONE FOR PRESIDENT. A performance and Dj Set featured in Lisbon's LGBTQ pride festival
- ♣ June 2015 - Pós Antropoxeno performance and living installation commissioned by Teatro Sá da Bandeira for the Santarém Fair of Agriculture. Video link: <https://vimeo.com/156957358>
- ♣ March 2014 – Producer, co-curator, performer and choreographer at Colon of Duty artistic platform featuring two days of cinema programs, debates, performances and concerts focused on colonialism and virtual spaces showcased at Galeria ZDB Lisbon.

**"And Then Yellow (...)"**

Solo work created in the context of Forum Dança's PEPC final showcase, under the orientation and coaching of Paula Caspão, André e. Teodósio (Teatro Praga) and Miguel Pereira. Showcased in Teatro Meridional (Lisbon) in December 2016 and to be presented in Café Engels (Berlin) on the 24th of February 2017. Video link: <https://vimeo.com/198211655>

**Tanznacht Berlin, Volunteer Production Assistant, August 2016**

Responsible for the assistance of the artists Diego Agulló and Alexandre Achour as well as for overall maintenance/production tasks at the festival under the guidance of Barbara Greiner.

**15' Recall, Duet with Beatrice Cordier 2016**

Duet choreographed in the context of the PEPC course and coached by the choreographers Sofia Dias & Vítor Roriz presented for the first time in Alcantara, Lisbon in July 2016. This duet has been invited to feature in the festival (Re)union and the performance program of Zaratan Art Gallery (Lisbon). Video link: <https://vimeo.com/182312296>

**Terrário, Performance Archive Installation, Rua das Gaivotas6, May 2016**

Installation featuring a living performance archive weaved with videos of the neighborhood's daily performance, critically questioning the notions of archive, territory and gentrification. A project funded by the Lisbon Municipality. Video link: <https://vimeo.com/181985694>

**CÁPSULA, December 2015**

Co-creator, producer and performer in a collective theater play questioning the concept of "End" through music, movement and speech. A project awarded a grant by the Calouste Gulbenkian Foundation and programmed in venues in Lisbon, Porto and Santarém. Video link: <https://vimeo.com/158838723>

**BIP/ZIP, Unisaber Senior University, Sep – Dec 2014**

Teacher/Artistic director of a theater play resulting from three months of theatre and performance classes shared with a group of students from the Senior University Unisaber. A project funded by the Lisbon Municipality which resulted in a final three day showing of the play "5 minutos de fama. No máximo."

**C.E.M., Lisbon, January 2015 – June 2015**

Internship with daily proposals in dance, movement, philosophy, political and critically thinking how all these may be combined. Production assistant for the Festival Pedras.

**Other Artistic Studies****Forum Dança, Lisbon, Sept 2015 – Dec 2016**

Ongoing daily full-time training in contemporary performance, dance and theatre at the PEPCC course, with teachers such as André e. Teodósio, João Fiadeiro, Trsiha Brown Dance Co. and Maria La Ribot.

**Baldio Performance Studies, Sept 2016 – Dec 2016**

Problems in Performance Studies workshop covering contemporary critical considerations on Performance Studies.

**EUROPOLY, Münchner Kammerspiele, February 2016**

Masterclass participation in the Theater and Politics Festival with a Goethe Institute grant.

**SOU, Movimento e Arte, Lisbon Sep 2013 – July 2014**

Performing Arts Course, exploring voice, contemporary interpretation and dance. Guest teachers: Felix Lozano, Carlota Lagido, Silvia Filipe and Tonan Quito. Final presentation oriented by João Garcia Miguel and presented in Caldas Late Night Festival.

**National Institute of Dramatic Art, Sydney, May - June 2013**

NIDA acting techniques level 2 course completed, comprising a total of 24 hours of scene preparation and creation studies.

**Shopfront, Sydney, June 2013**

Volunteer work placement in the facilitation of dance classes and workshops for students with disabilities.

**Teatro Praga Theatre Company, Lisbon, July 2011**

Theoretical workshop involving analysis and interpretation of literature, film, documentary and other media for brain picking and storming on the topics of art, performance, theatre, actor, audience and the likes of such.

**Other Professional Experience****English First, January 2014 – February 2015**

Online conversational English teacher for all levels.

**Dili, East Timor, January 2012 – March 2013**

**Timor Telecom** – Marketing Department consultant. Campaign designing and analysis of the local market to further adapt the company and its products to the development stage of the country.

**Dili, East Timor, September 2011 – January 2012**

**Move Microfinance** – Fieldwork for the development of Microcredit programs in East Timor, featuring the writing of economic and potential impact studies for the country, coaching of prospective entrepreneurs applying for the credits and establishment of connections with the local authorities.