8 Ball Community and Institute of Museums Against All Fucked Up Social Systems (IMAAFUSS) collaborated to make this worksheet, which emulates traditional educational museum pamphlets. This worksheet, however, redirects your attention to the inequities and risks of museum visits in general, and specifically during this time of COVID-19.

For further readings and book club information on museum social justice, please visit https://imaafuss.com/Reading-Group

Take a picture of your completed form and send to 8ballarchive@gmail.com to contribute to our research and have your worksheet included in our zine!

Learn more about us at: @8BALLCOMMUNITY and @IMAAFUSS

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**AT THE MUSEUM**

**What languages are the waivers and wall texts in?**

1. 
2. 
3. 
4.

**Was there a bathroom that you felt comfortable using based on the gender signage?**

- YES
- NO

**Does the museum have a sign with land acknowledgement?**

- YES
- NO

**What type of language/rhetoric does the wall text use, was it easy to understand (or not)?**

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**Was the gallery donated or “in honor” of someone? Look up at the entrance to the room, is there a name? Do a quick Google search on the donor. How did they seem to have acquired their wealth?**

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**NAME:**

**MUSEUM:**

**DATE:**
I’m at a Museum During a Pandemic! WORKSHEET

What safety protocols and signage have been implemented because of COVID-19?

If you feel comfortable, while maintaining social distance, ask a museum staff member if they have received hazard pay.

Did you feel comfortable with the amount of sanitizer stations?

Circle how you are feeling:

- HAPPY
- APATHY
- IRKED
- ALARMED
- DISINTERESTED
- NERVIOUS
- CAREFREE
- UNSATISFIED
- SAFETY
- NUMB
- SAFE
- SATISFIED
- ANXIETY
- LIBERATED
- CONFUSED
- NEUTRAL
- CURIOUS
- CALM
- UNSAFE
- TRAPPED

Draw how you are feeling:

Hazard Pay: additional compensation for workers who perform hazardous duties (such as front of house museum workers).